



Grete Jalk

GJ Coffee Table & GJ 118 series





Designer

Grete Jalk

Grete Jalk was bold and experimental with new and innovative ways of using materials and forms - and she led the way for a new era of Danish design.

Grete Jalk (1920-2006) commenced her design career and graduated at the Design school for Women in 1943, followed by an apprenticeship as a cabinetmaker. Her studies included instructions from Kaare Klint and supervision from Karen Margrethe Conradsen. She made her mark on the design scene in the 1950s and 60s. Her most famous piece the GJ Bow Chair won the British Daily Mail Furniture competition in 1963. The chair involves a highly complex method of production, and is a great example of her sheer technical daring and experiments with form and moulded plywood with the organic and elegant result.



GJ Coffee Table Grete Jalk - 1960

12 mm table top in smoked tempered glass. Frame in oil treated European Oak or American Walnut.
H: 44 cm Ø: 105



GJ 118 Easy Chair Grete Jalk - 1958

Cushions in fabric by Kvadrat, Fiord range. Frame in oil treated European Oak or American Walnut.
H: 73 cm W: 72 cm D: 75 cm SH: 38 cm



GJ 118 Sofa Grete Jalk - 1958

Cushions in fabric by Kvadrat, Fiord range. Frame in oil treated European Oak or American Walnut.
2-seater: H: 73 cm W: 125 cm D: 75 cm SH: 38 cm
2½-seater: H: 73 cm W: 157 cm D: 75 cm SH: 38 cm

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have a major impact
in every aspect of **our**
business, and we
strive to be **genuine**
and **passionate** in
everything we do”

Founder & CEO Henrik Lange

Lange Production

Copenhagen, Denmark

Lange@LangeProduction.com

LangeProduction.com