



Horst Brüning

HB 6915 & HB 128





Designer & Professor

Horst Brüning

The German designer Horst Brüning created furniture that implemented the simple idea of minimalism, functionality, durability, timelessness and yet captures the spirit of the time.

Born in 1934, the German furniture designer Horst Brüning studied Architecture and Interior Design at the College of Graphic Arts in Hamburg until 1956. He also lived in Copenhagen and Stockholm, where he studied industrial design. In 1963 he set up an architecture and design office in Stuttgart. During this period, Brüning came in contact with Kill International and the Architect duo Fabricius & Kastholm, involving a successful exchange of ideas, which in the end led to international recognition and success. Brüning and Fabricius & Kastholm's designs were originally manufactured by the same company, and have today been resumed by Lange Production to continue this original idea.



HB 6915 Daybed Horst Brüning - 1968

Daybed in anilin leather with loose cushion top and frame in chrome-plated steel.
H: 38 cm W: 80 cm L: 200 cm



HB 128 Bar Cart Horst Brüning - 1968

Frame in chrome-plated steel, black tray with oak edges and handgrip in leather.
H: 61 cm W: 45 cm L: 104 cm

“**Passion** and **loyalty**
have a major impact
in every aspect of **our**
business, and we
strive to be **genuine**
and **passionate** in
everything we do.”

Founder & CEO Henrik Lange

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